

# GIAN MANIK

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## EDUCATION

Master of Fine Arts, Monash University 2010 –ongoing  
Bachelor of Arts Visual Art, Honours, Curtin University of Technology Bentley 2007  
Bachelor of Arts, Visual Art, Curtin University of Technology Bentley 2006

## SOLO EXHIBITIONS

- 2011 “Decorative Backings” Artbeat, Melbourne  
“Simulation” New Low, Melbourne  
“Shadow Cast Shadows” Venn Gallery, Perth
- 2010 “Others” Aldas Artspace, Perth
- 2009 “The Second Blow” Black and Blue Gallery, Sydney  
“HOW WORKS” Perth Town Hall, Perth

## SELECTED GROUP EXHIBITIONS

- 2011 “Pre-Mix” Galleria, Perth  
“Dialogues With The Landscapes, Perth International Art’s Festival”, University of Western Australia, Perth  
“Heinous Armani” with Thomas Jeppe, TCB, Melbourne
- 2009 “Human Roll” Chinaheights Gallery, Sydney  
“Transmission” Beaufort Street, Mt Lawley, Perth  
“Joondalup Invitation Art Award Exhibition” Lakeside Complex, Joondalup  
“Soft Copy” Coastal Shelf, Perth  
“Staffroom 09” Moores Building Contemporary Art Gallery, Fremantle  
“YAWA”, Burswood Entertainment Complex, Victoria Park  
“Boom”, Spectrum Gallery, Northbridge  
“The Yellow Vest Syndrome, Recent Western Australian Art” Fremantle Arts Centre, Fremantle
- 2008 “Staffroom” Moores Building Contemporary Arts Gallery, Fremantle  
“Groupshow” Plum Gallery, Kalamunda  
“Joondalup Invitation Art Award Exhibition” Lakeside Complex, Joondalup
- 2007 “Lucky Dip” Palmcourt Gallery, Perth  
“Hatched 2007” Perth Institute of Contemporary Arts, Northbridge  
“2007 Degree Show” Curtin University, Bentley  
“Public House” Little Creatures, Fremantle  
“Cream of the Crop” Cannary Arts Centre, Esperance

## RESIDENCIES

- 2009            The Gunnery, Artspace in Sydney funded by Artsource (October)
- 2008            Studio Residency at Perth Institute of Contemporary Arts  
Graduate in Residence at Curtin University of Technology  
Studio Residency at C.I.A. (Centre for Interdisciplinary Arts), Northbridge

## **BIBLIOGRAPHY**

- Jack Jeweller, Title Here Catalogue essay for The Second Blow exhibition, Sydney, October 2009
- Steph Kretowitz and Katie Lenanton, Boom Publication for exhibition, June 2009
- Ric Spencer, Undiscovered, Australian Art Collector, April-June 2009
- Mark Donaldson, Boom Boom Boom, Faster Louder.com, July 2009
- Jasmin Stephens, Yellow Manoeuvres, Yellow Vest Syndrome Catalogue Essay, March 2009
- Giovanni Torre, Crafting a New Blurred Tradition, The West Australian, February 18 2009
- David Hall, How Works, X-Press Feb 12 2009

## **GRANTS AND AWARDS**

- 2008            DCA Young People and the Arts, Project Development  
City of Perth, Cultural Sponsorship
- 2007            Studio Achievement Award, 1st Class Honours, Top Studio mark, Curtin University,  
Bentley
- 2004-06        Deans Commendation for Outstanding Academic Achievement, Curtin University, Bentleyza

## **COLLECTIONS**

- Art Gallery of Western Australia  
Artbank  
Private Collections